

Michelle Dussault

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813-787-9668

EDUCATION

- 2013 AS: Physical Therapist Assistant – River Valley Community College, Claremont, NH.
- 2003 MFA: Painting - University of Tennessee – Knoxville, Tennessee
- 1992 BS: Anthropology and African Studies – Rhode Island College, Providence, RI
- 1988-1990 Friends World College: Fieldwork – Ethiopian Refugees in Nairobi, Kenya.

UPCOMING PROJECTS

- 2019 The Arctic Circle 2019 Autumn Expedition (art and science expedition to the High Arctic)
- 2018 Patching-Up workshop/exhibition, School of Fine Arts & Design, Addis Ababa, Ethiopia

RESIDENCIES

- 2018 Turkey Land Cove Foundation, Writing Residency - Martha's Vineyard, MA.
- 2017 Hambidge Center For The Creative Arts, Writing Residency, Rabun Gap, Georgia
- 2016 Hambidge Center For The Creative Arts, Writing Residency, Rabun Gap, Georgia
- 2016 Turkey Land Cove Foundation, Writing Residency/Scholarship - Martha's Vineyard, MA.
- 2015 Vermont Studio Center – Fiction Writer
- 2013 Vermont Studio Center – Fiction Writer
- 2011 Vermont Studio Center – Visual Artist
- 2010 Weir Farm, Artist-in-residence (Painting) - Wilton, Connecticut

RECENT EMPLOYMENT

- Current Vineyard Complimentary Medicine, Martha's Vineyard, MA
- 2013-2015 Graphic Design, New England Center for Circus Arts, Brattleboro, VT

TEACHING

- 2008-2011 Assistant Professor of Art, Greenfield Community College, Greenfield, MA
- 2005-2008 Assistant Professor of Art, Southeastern Louisiana University, Hammond, LA
- 2004-2005 Instructor, Hillsborough Community College Tampa, FL
- 2005-2005 Instructor, University of South Florida, Tampa, FL

GRANTS

- 2016 Vermont Arts Council – Artist Development Grant
- 2007 Title: “The Scene of the Crime” Faculty Development Grant to return to Kenya. (SLU)
- 2006 Title: “Red Handed: Observing Thieves” Faculty Development Grant, (SLU))
- 2003 Arts and Culture Alliance Legacy Award for Interdisciplinary Art, (SLU)
“Sports Bras & String Bikinis: Giving Voice to the Female Rock Climber” by Karen Appleby & Michelle Dussault

ARTIST TALKS AND PANELS

- 2010 Artist Talk, Wilton Public Library, CT
- 2009 Faculty Panel Discussion, South Gallery, Greenfield Community College – Greenfield, MA
- 2008 Post Election Panel, Diversity Committee, Greenfield Community College – Greenfield, MA
- 2008 *What Art Has To Say about Race & Power*, Constitution Week Lecture @ Western Kentucky University
- 2008 *MadamTaxi Rides Again: Art, Travel & Anthropology*, Artist Talk, Western KY U, Bowling Green
- 2008 *Watching Hurricanes*, Gallery Talk, Greenfield Community College Gallery, Greenfield, MA
- 2008 *The Water Wars* lecture for ArtSpeak, Contemporary Art Center, New Orleans, La.
- 2007 Art 21 Screening/Ecology in Contemporary Art Panel Discussion, Hammond, La.
- 2005 Artist Lecture, Wayne State University – Detroit, MI
- 2005 Artist Lecture, SUNY Brockport – NY

2004 Gallery Talk, St Lawrence University – Canton, NY

AWARDS & REVIEWS

- 2008 Huskisson, Christine *OFF THE WALL: Review: Wall-to-Wall at Lexington Art League*
Smiley Pete Publishing, 6/01/08
- 2007 McKnight, Laura HoumaToday.com, The Courier, Houma, LA
“Artist’s Interest in Human Ways Flows in ‘The Water Wars’”
- 2004 Nichols, Ann, “Three Women: Three Visions” *Chattanooga Times*, September 5, 2004
- 2003 Arts and Culture Alliance Legacy Award for Interdisciplinary Art, with Karen Appleby
“Pink Sports Bras & String Bikinis: Giving Voice to the Female Rock Climber” (documentary)
- 2001 Best Graduate Work/Fine Arts: “RED” (VIDEO) LIV Ewing Gallery - Knoxville, TN.
Juror: Adelheid Mers

ONE & TWO PERSON SHOWS

- 2011 *Recent Work* AS220, Providence, RI
- 2008 *Madam Taxi Rides Again*, Western Kentucky University Gallery, Bowling Green, KY | solo
- 2008 *The Water Wars*, The Waterlife Museum – Houma, Louisiana | solo
- 2007 *SPLASH*, Imago Gallery - Bristle, RI (Guest Artist)
- 2007 The Blackstone Gallery @ Hope Artiste Village: *Father-Daughter Show*, Pawtucket, RI
- 2004 *Sexy Beasts* (with Lawrence Brose) Richard F. Brush Gallery - St Lawrence University, Canton, NY
- 2004 *PET*, Cress Gallery, The University of TN, Chattanooga – Chattanooga, TN
- 2003 *DogFort*, Little Marrow Bone Repair Corp— Jolten, TN (Video Screening)
- 2003 *the pit before your feet*, Ewing Gallery - Knoxville, TN (MFA Thesis Show)
- 2002 *Post-Coital*, Gallery 1010 - Paintings and Video Installation. Knoxville, TN | solo

GROUP & JURIED SHOWS

- 2010 Faculty Show, Greenfield Community College, Greenfield, MA
- 2009 *Paintpresent*, Lexington Art League, Lexington, KY - juror: Bobby Campbell | juried
- 2009 *Dreamworks*, Gallery at the Center for Modern Analytic Studies, New York, NY | juried
- 2009 Faculty Show, Greenfield Community College, Greenfield, MA
- 2008 *Associations*, Gallery 1581, Boston, MA (invitational)
- 2008 *The St. Claude Collective*, Universal Furniture/Prospect 1 Site, New Orleans, Louisiana
- 2008 *Mapping Correspondence*, Center for Book Arts, NY (invitational)
- 2008 *Wall-to-Wall: Monumental Drawings*, Lexington Art League, Lexington, KY – juror: Mike Deetsch
- 2008 *Open Painting 2008*– Dodge House Gallery, Providence Art Club. Providence, RI.
Juried by Judith Tolnick Champa, Director, Fine Arts Center Galleries, University of RI
- 2007 *Human Rights Exhibition*, South TX College, McAllen Texas and Progresso, Mexico. (catalog)
The Human Trafficking Conference, sponsored by the Women’s Studies Committee.
- 2007 *Open Painting 2007* – Dodge House Gallery, Providence Art Club. Providence, RI.
Juried by Judith Tannenbaum, Curator of Contemporary Art, RISD
- 2007 *The Masters’ Mystery Art Show*, Project Fideencense, Miami, Art Basel, FL.
- 2007 The Blackstone Gallery @ Hope Artiste Village: *Father-Daughter Show*, Pawtucket, RI
- 2007 *The Water Wars* - Southeastern Contemporary Art Gallery. Faculty Show. Hammond, La.
- 2006 *24th Annual National Juried Exhibition* - Pleiades Gallery, New York, NY
Juror: Elisabeth Sussman, Curator for The Whitney Museum
- 2006 *CURRENT: The Aesthetics of Contemporary Culture: National Juried Show*
Juror: Donna McAlear. Baton Rouge Gallery. Baton Rouge, La.
- 2006 *A Thousand Words*, Gallery 1581 @ the Boston Graduate School of Psychoanalysis

Group Exhibition. Brookline, MA

- 2006 *21st Annual Juried Exhibition* - St. Tammany Art Association, Covington, La.
- 2006 *Wanton*: New ink drawings - Southeastern Contemporary Art Gallery. Faculty Show, La.
- 2005 *Enemies*: New paintings at Southeastern Contemporary Art Gallery, Hammond, La.
- 2005 *3rd Annual Ybor Festival of the Moving Image*, Tampa Florida. (catalog)
- 2003 The RI Foundation Gallery: Juried Show - Providence, RI.
- 2003 *Knoxville and Vicinity*, Ewing Gallery: Knoxville, TN.
- 2003 *Art Buffet* Juried Exhibition – Jurors: Terri Jones & Greely Myatt, Ewing Gallery, TN.
- 2002 SoundStage: Group Show – Knoxville, TN.
- 2002 *Double Vision*, Juror: Wade Guyton. Ewing Gallery, Knoxville, TN.
- 2001 Cyclops 2001: Video Festival – Regal Theatre, Knoxville, TN.
- 2001 *LIV* - Juried Exhibition. Juror: Adelheid Mers, Ewing Gallery - Knoxville, TN.
- 2001 *Separate But Related: 2 mother/daughter pairs*, Gallery 1010, Knoxville, TN.
- 2001 Graduate Exhibition I & II, Gallery 1010 – Knoxville, TN.
- 2000 Cyclops 2000: Video Festival - Knoxville, TN.

WRITING

- 2004 Dussault, Michelle, “art that talks back”, *Number: an independent journal of the arts* #47
- 2002 Best Short Art History Paper: "You Are Probably Black: Adrian Piper's *Cornered*"
- 2001 Honorable Mention: Art History Paper - “embalming”

PERFORMANCES & COLLABORATIONS

- 2008 Mapping Correspondence with Josh Werner
- 2003 J. Myer’s “*Skin City*” - Back 40 Gallery @ Yee Haw Industries, Knoxville, TN.
- 2003 KFAR – Pirate Radio Station: “3 Days Before Ramadan” (Sound Collage), TN.
- 2002 THE FEMINIST CONSPIRACY: Public Banner Display – Knoxville, TN.
- 2002 THE FEMINIST CONSPIRACY: Bake Sale, performance at Clarence Brown Theatre, TN.
- 1999 *Art Vs. State*: Performance by ERN - ABC No Rio, New York, NY.
- 1999 *Mother's Day* - The Carriage House Theatre: New Choreographer’s Showcase. Providence, RI.

CURATORIAL/GALLERY EXPERIENCE

- 2011 Gallery Director, South Gallery - Greenfield Community College, MA
- 2010 Gallery Director, South Gallery - Greenfield Community College, MA
- 2010 Curator, “On Location”, South Gallery Greenfield Community College, MA
- 2005 Co-curator for “Mark The Line: National Drawing Exhibition” – Hammond, La.
- 2003 Coordinator, The Tennessee ONE-TON Show – South Knoxville, TN